

AUDITIONS

JUNE 10 OR 11, 5:30 - 8PM | CALLBACKS JUNE 13 AT 5:30PM

festival
foods

Culver's
of Portage, WI

present

Alice in Wonderland: a Musical

Book, music and lyrics by Janet Yates Vogt and Mark Friedman
based on the classic tale by Lewis Carroll

Director Beth Edmondson | Vocal Director Holly Atkinson

2024 Zona Gale Young People's Theatre Production



This is an open casting call for the **Zona Gale Young People's Theatre August 2024 Production of *Alice in Wonderland*** book, music and lyrics by Janet Yates Vogt and Mark Friedman based on the classic tale by Lewis Carroll.

The brand-new musical version of this timeless classic takes you down the rabbit hole with the ever-curious Alice to a land of zany adventures where nothing is as it seems. The White Rabbit, Tweedle-Dee and Tweedle-Dum, the Mad Hatter, the Caterpillar, the Mock Turtle, the mysterious Cheshire Cat, the Queen of Hearts, and all your favorites from Lewis Carroll's beloved books make this a magical, tuneful, and over-the-top entertaining musical for all ages!

You do not need to bring anything with you other than a positive attitude and willingness to show us your talent by participating in acting, singing and dancing exercises. We are primarily looking to cast ages 10-18. However, we have a few roles for college students and adults as well. All are welcome!

Contact Director Beth Edmondson (bethedmondson310@gmail.com) with questions.

We also have technical roles/stage crew slots available!

ZONA GALE YOUNG PEOPLE'S THEATRE

Portage Center for the Arts



ZONA GALE THEATRE

at Portage Center for the Arts

301 East Cook St, Portage, WI 53901

608-742-5655 | www.portagecenterforthearts.com

Alice in Wonderland is presented through special arrangement with, and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

Alice in Wonderland: Audition Information

You may print and fill out this information in advance.

Forms will also be available to fill out on audition day!

Open auditions will occur June 10th and 11th from 5:30pm-8pm. You need to attend either Monday or Tuesday. If needed, callbacks will take place on June 13th 5:30pm-8pm.

There will be a Parent/Cast Informational Meeting on June 20th from 5:30pm-6pm with our first full-cast rehearsal following from 6pm -8:30pm. Attendance will signify that you are accepting your role.

You will only need to attend rehearsals when your particular role is being rehearsed. Remember that larger roles (such as Alice) will be called for every rehearsal. The call sheet will be posted/sent out on the Friday before each rehearsal week. Please note that since the schedule is a bit condensed due to time constraints, it is essential that we have cast members in attendance when they are called.

Due to limited roles in this production, it is unlikely that we will be able to take every person who auditions if a large number of people audition. Please consider joining a technical crew if you do not receive an acting role in the show. There are many ways to be involved in our productions and join our team.

If you have any questions you would like answered before auditioning, please email Beth Edmondson at bethedmondson310@gmail.com.

Cast of Characters

Please note that some actors will be double-cast.

For example, Alice's sister, Loreena, is only in the first scene for a few brief moments. So, the actress who plays Loreena will also be playing another character(s) in other scenes. For example, she may be the Two of Hearts, a tap dancing card, and Loreena.

Alice	Queen of Hearts	King of Hearts
Mad Hatter	White Rabbit	Doormouse
March Hare	Two of Hearts	Five of Hearts
Seven of Hearts	Knave of Hearts	Mock Turtle
Cheshire Cat	Caterpillar	Tweedle Dee
Tweedle Dum	Alice's Mother	Loreena (A's Sister)
Caucus Race Animals (7)	Tap Dancing Cards (5)	Dodo Bird
Flowers (3)		

ZGYPT Alice in Wonderland Audition Form

Name _____ Gender _____ Birth Date ____/____/____
Grade (fall 2024) _____ School Attended (fall 2024) _____
Parent/Guardian Name(s) _____
Address _____ City _____ State _____ Zip _____
Cell phone _____
Home phone _____ Email address _____

Have you had a major role (lead character) in a theatre production? Yes No

If so, what show and when? _____

Have you acted in a full-length theatre production before? Yes No

If so, what show and when? _____

CIRCLE all types of theatre you have done:

CHILDREN'S HIGH SCHOOL COMMUNITY PROFESSIONAL CHURCH

CIRCLE all types of training you have completed:

ACTING CLASS ACTING WORKSHOP ACTING CAMP

Do you have any dance/movement experience? If so, how many years?

Do you have any tap dancing experience? If so, how many years?

Are there any roles that you aren't interested in? (We will not consider you for any roles listed below.)

Actor's Contract

To produce the most professional and enjoyable experience possible for all, it is vital that everyone understands expectations.

The Zona Gale Young People's Theatre staff expects the following from each member of the cast:

1. Be on time for each and every rehearsal for which you are scheduled. Be on time for each and every show call.
2. The earliest possible notification must be made known if you plan to miss a scheduled rehearsal. Only a maximum of two absences will be allowed. (In addition to what is listed on the conflict sheet that is turned in at auditions. This sheet may not be altered after the cast list has been posted). Please note that all Dress Rehearsals and Shows are mandatory.
3. Costumes will be provided, but cast members may need to provide some of their own items, such as shoes, tights, undershirts, pants, etc. Costumes will be treated respectfully, hung, and placed in the designated area after each performance by the actor.
4. Please be quiet and considerate of those on stage when you are not. Failure to be respectful will lead to being asked to leave the rehearsal space.
5. The learning of all lines, vocals, blocking, and characterization must be memorized in the time frame determined by the staff.
6. Large productions can be stressful for all involved. Please remember to be positive and treat all staff, technical crew, and fellow cast members respectfully.

I have read the above list of cast expectations and understand the responsibilities placed upon me should I be cast in this production. I understand that failure to follow through could result in my being assigned a lesser role in this production or removed from the cast entirely.

Actor's Signature _____

Actor's Name _____

Parent's Signature (if under 18) _____

Parent's Name (if under 18) _____

Date _____

**This contract must be returned at your audition.
We cannot cast you if this paper is not signed and returned.**

Rehearsals

ZGYPT rehearsals typically take place Monday-Thursday 6pm-8:30pm. Some select Saturdays from 9am-noon may be utilized if needed. (Actors will only need to attend the rehearsals in which they are called.)

Mandatory dress rehearsals are August 12th-14th 4:30pm-9pm. Performances are August 16th, 17th, 18th, 22nd, 24th and 25th. School Performances are September 10th and 11th. (School performances are where we host schools for 4 performances of the show. Schools will be notified of student absences in advance. They have always been very understanding and supportive.)

Conflict Calendar

If given a role, what rehearsal conflicts will you have? A conflict is anything you are already committed to doing and will 100% prevent you from attending rehearsal. Examples: sports, classes, band, job, church activities, camp. We will work around conflicts as best as possible, but need to know your availability before we cast you. You must be available for all dress rehearsals and performances.

If you will be unavailable for the September school shows due to college commitments or such, please let us know on this form. We will work with you, but we need to know before casting takes place since we would also need to name an understudy.

Use the attached calendar to list your conflicts. Please list the time of the event you are already committed to so we will know if you are unavailable for the entire rehearsal or available for part of the rehearsal, etc... If you aren't specific, we may not cast you because of a lack of clarity on knowing your availability.

Also, if you have numerous conflicts, we might be unable to cast you in specific roles because of the amount of rehearsal time required for a production such as this. Please speak with Beth Edmondson before auditioning if you have any specific concerns. Please feel free to email her at bethedmondson310@gmail.com

JUNE 2024

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

AUGUST 2024

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER 2024

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					