



Portage Center for the Arts Available Equipment List

VIDEO:

Projector: LC-XL200
XGA - 3 LCD

High Brightness - 6000 Lumens
Auto-Filter, Shutter, Full image control



Input: Gefen TV Wireless VGA Extender
GTV-WVGA-LR

Compatible video inputs: VGA, Component, S-Video, DV

Compatible audio inputs: 1/8 stereo.



Screen: 4:3 ratio, approximately 7' wide, hung directly behind main curtain.

LIGHTING:

Lighting Board: ETC Express 24/48



Circuits/Channels:

48 (including 3 for house/work lights)

Lighting Instruments :

Source 4 elipsoidals, Source 4 Parnels, 6x9's, 56 and 64 PARs, 6" fresnels. For detailed inventory, contact the PCA.

SOUND:

Sound Board: Peavey XR 866 16 input powered console. 8 mic channels, 8 line channels.



Stage Inputs/Outputs:

- (5) XLR inputs on front lip of stage.
- (10) XLR inputs USL (inside piano box)
- (3) XLR returns USL (inside piano box) - 2 monitor returns and 1 aux/mono out.

Recording/Playback Equipment:

Kenwood KX-W896 tape player/recorder



Sony MXD-D3 mini-disc player/recorder



iMac with iTunes (yeah, it's old, but it works.)



Speakers: (2) Peavey SP-3G.



Microphones:

- (1) Shure LX14 wireless handheld/Countryman headset /lapel mic



- (4) Shure SM58 – 2 with switches, 2 without



- (3) Radio Shack mics
- (3) additional XLR cables, various lengths

Microphone stands:

- (4) Stackable Mic Stand – Ultimate Support PRO-SB



- (2) Booms - Ultimate Support ULTI-BOOM-TB



- (2) standard mic stands
- (3) table stands
- (1) podium

Monitor System:

- (1) Amp - QSC GX3



- (2) Monitors - JBL JRX112M



Piano: 6'-10" Schimmel Grand Piano



Risers: 5 sets (12-16 people per riser)